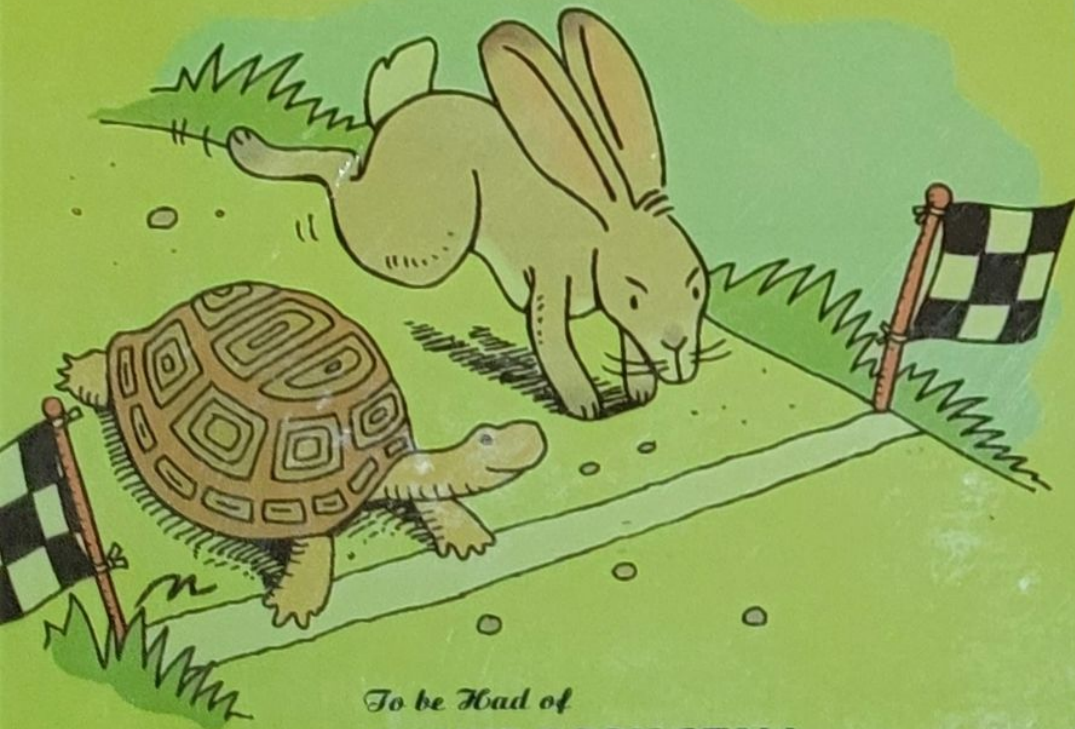


"Language, Imagination and Creativity"

This book serves to help the student with a thorough understanding of the topics. A wide variety of examples facilitates a better understanding of Figurative language rendering readers capable of appreciating the language of poetry. Solved previous year's question on Figures of Speech have also been included. In-depth analyses of the poems like "Three Years She Grew", "Break, Break, Break", "To India, My Native Land" and "Gitanjali 50" provide an understanding of all aspects of the poems. Comprehensive rules of Story Writing, Travelogue and writing Advertisement Matters along with diverse examples assist in gaining competency in creative writing.



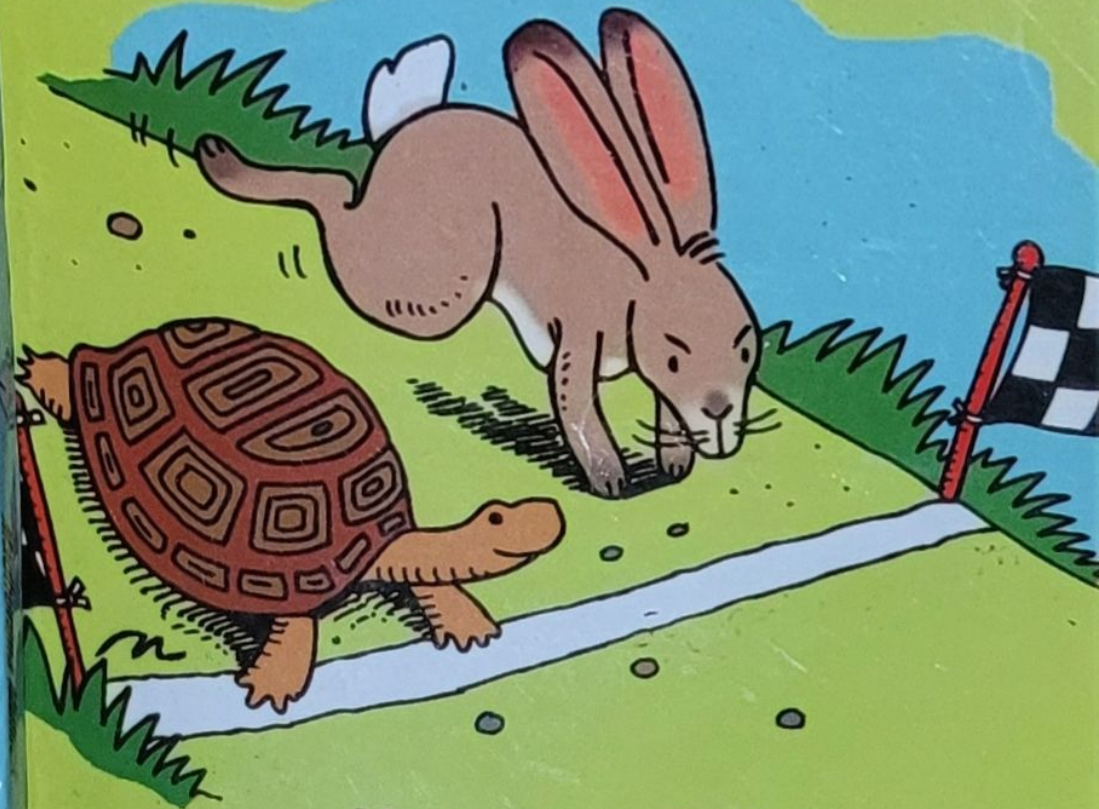
To be Had of

SUHRID BOOK STALL

Publisher and bookseller
College Square (w) Stall
No-16 & 19, Kol-73

LCC-II

English



Madhurima Mullick

LANGUAGE, IMAGINATION AND CREATIVITY

Semester-5

Published by :
Arindam Datta

A-2 Anjali apartment
45 Dakshin Pally, Sodepur.
8981022968

All rights reserved . No part of this book may be copied, printed or reproduced
in any other way without the prior permission of the Publisher.

Cover Designed by: Partha Pratim Datta.

Translated in Bengali by : Deblina Roy
Ankita Basu
Moumita Dara

1st Edition : March, 2021
Revised 2nd Edition : October, 2021

ISBN: 978-93-83463-24-4

Price : Rs. 150 only

Laser Setting by :
Partha Compunet
2B, Purbayan 'A', Sodepur
Kolkata - 700110

Printer :
Adyashakti Printers
243/2C, A. P. C. Road
Kolkata - 700 009

Dedication To

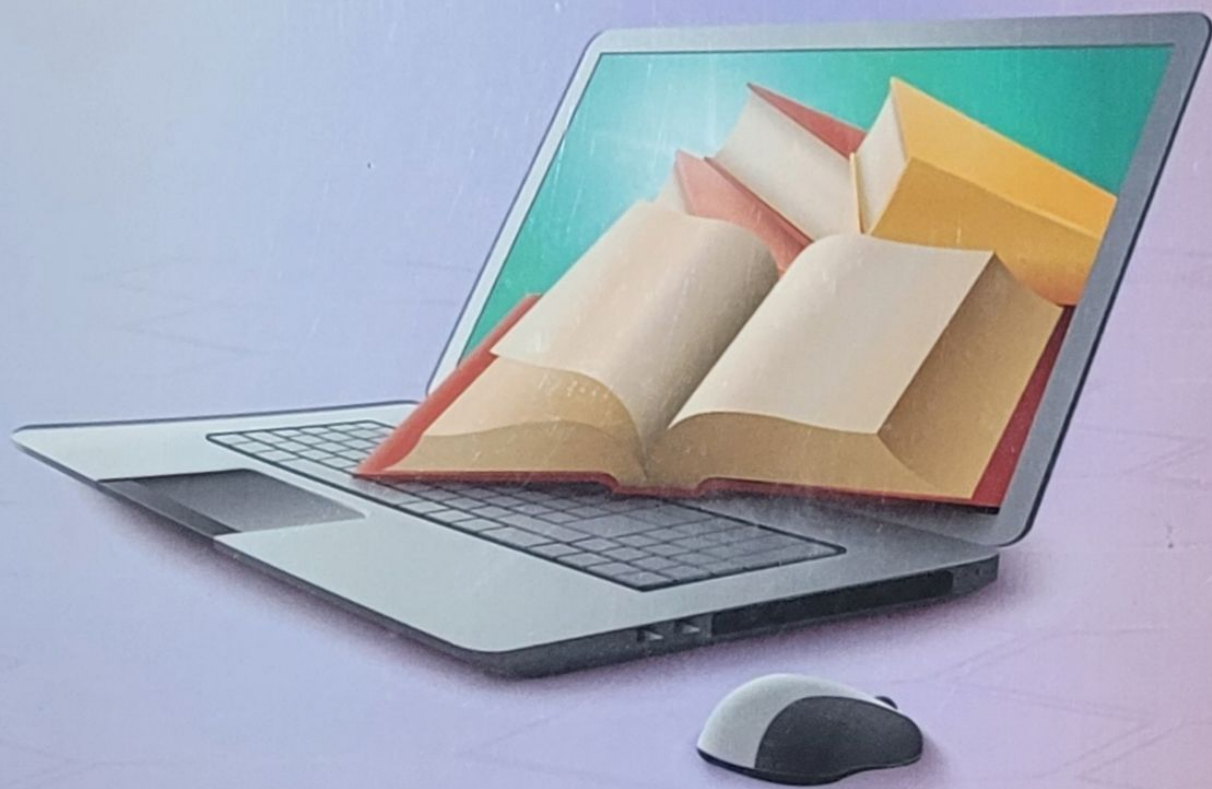
Prof. Hari Sankar Kundu,
a Teacher for Life

&

Moumita Dara,
a Friend Forever

For their constant warmth, support and companionship

Digital Transformation of Higher Education in India



**Dr. Swapan Kumar Bera
Dr. Samiran Naskar
Dr. Arup Bijali**

© Copyright, 2021, Authors

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy recording, or any information storage or retrieval system, without permission in writing from the publisher. The opinions/ contents expressed in this book are solely of the author and do not represent the opinions/ standings/ thoughts of Publications Name. No responsibility or liability is assumed by the publisher for any injury damage or financial loss sustained to persons or property form the use of the information, personal or otherwise, either directly or indirectly. While every effort has been made to ensure reliability and accuracy of the information within, all liability, negligence or otherwise, form any use, misuses or abuse of the operation of any methods, strategies, instructions or ideas contained in the material herein is the sole responsibility of the reader. Any copyrights not held by publisher are owned by their respective authors. All information is generalized, presented informational purposes only and presented “as is” without warranty or guarantee of any kind.

All trademarks and brands referred to in this book are for illustrative purposes only, are the property of their respective owners and not affiliated with this publication in any way. Any trademarks are being used without permission and the publication of the trademark is not authorized by associated with or sponsored by the trade mark owner.

ISBN: 978-93-91333-56-0

Publishing Year 2021

Published and Printed by:

Rudra Publications

Office Address: Kapil Nagar,

New Sarkanda, Bilaspur, Chhattisgarh – 495001

Phones: +91 9522285558 +91 9522263336

Email: contact.rudrapublications@gmail.com

Website: www.rudrapublications.com

Exploring the Need for Balance between a Technology Assisted Futuristic Education and the Traditional Ways of Imparting Knowledge

Madhurima Mullick

Assistant Professor, Department of English
Panchakot Mahavidyalaya, Purulia, West Bengal

E-mail: madhurima_mullick@yahoo.com

Mobile: 9883438295

Abstract: *In the twenty first century where each and every aspect of life has become unthinkable without technology, the education sector has witnessed an enhanced need for the incorporation of advanced technological aids. With the emergence of different technological trends, higher education has been significantly assisted by digital growth. The internet is an incredible source of information enabling its users to grab necessary data from any convenient location. This emerging digital transformation has received a significant boost since March 2020 when COVID -19 has globally affected the education sector among others, with the urgency of completing scheduled examinations and other related tasks striking serious heights of concern. This paper intends to search for a balance between a technology assisted education and the traditional methods of teaching and learning. It emphasises the benefits the education sector has seen in terms of technology. Technology has been significantly integrated in the teaching and learning process due to the pandemic COVID-19. This technology integration is to stay in the future bringing changes for better. The paper further examines different software that has helped this technology assisted virtual education.*

Keywords: COVID-19, Pandemic, Technology, Online, Webinars, Digital, Software, Virtual, Education, Teaching and Learning.

1. Introduction

The traditional chalk and talk method of imparting education in physical classrooms has been replaced overnight, albeit temporarily, with the completely virtual mode of teaching