



PANCHAKOT MAHAVIDYALAYA

Sarbari, Neturia, Purulia, West Bengal
Accredited by NAAC (Cycle-II) Grade-2.62 (B+)
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REPORT ON THE OBSERVANCE OF SANSKRIT DIVAS

Date: 31st August 2026

Time: 10:30 AM

Venue: Panchakot Mahavidyalaya Auditorium

Organized by: Panchakot Mahavidyalaya, Sarbari, Neturia, Purulia

Chief Guest: Srimati Mamoni Bauri, MLA, Raghunathpur

Introduction

Panchakot Mahavidyalaya observed Sanskrit Divas on 31st August 2026 at 10:30 AM in the college auditorium, with the objective of reaffirming the institution's commitment to the preservation and promotion of Sanskrit — one of the oldest and most significant languages in the Indian classical tradition. The programme brought together the teaching faculty, non-teaching staff, and students of the college, and was graced by the presence of Srimati Mamoni Bauri, MLA, Raghunathpur, as the Chief Guest.

Brief History of Sanskrit Divas

Sanskrit Divas is observed annually in India on the day of Shravana Purnima (the full moon day of the Hindu month of Shravana) to honour and promote Sanskrit, one of the oldest languages of the Indian subcontinent and the classical medium of the Vedas, Upanishads, epics, and a vast body of philosophical, scientific, and literary works. The observance was formally instituted by the Government of India in 1969, following a recommendation of the Central Sanskrit Board, with the objective of reviving public interest in the language and encouraging its wider use and study. Since then, Sanskrit Divas has been marked each year through lectures, recitations, seminars, and cultural programmes at educational institutions, Sanskrit academies, and government bodies across the country, serving as a reminder of Sanskrit's foundational role in shaping India's intellectual and cultural heritage.

Importance of the Event

The observance of Sanskrit Divas holds considerable academic and cultural significance for an institution of higher learning such as Panchakot Mahavidyalaya. Sanskrit occupies a foundational place in the intellectual history of the Indian subcontinent, having served for millennia as the primary vehicle for philosophical inquiry, scientific and mathematical treatises, grammar and linguistics, dramaturgy, and religious and ritual literature. A dedicated observance of the language allows students and faculty to engage directly with this inheritance, moving beyond its perception as a purely liturgical or classroom subject to appreciate its living relevance to Indian thought, aesthetics, and self-understanding.

Such an event also serves important pedagogical and institutional purposes. It exposes students, many of whom encounter Sanskrit only in fragmentary or examination-oriented contexts, to the language's historical depth and its influence on the vocabulary, grammar, and literary sensibilities of modern Indian languages, including Bengali. The invocation of the Pavamana Mantra, the inaugural and special lectures, the collective pledge, and the exhibition together model a range of ways to engage with the language — devotional, scholarly, performative, and visual — reinforcing its continued relevance rather than treating it as a relic of the past. In doing so, the event contributes to the college's broader mission of fostering awareness of India's classical heritage among its student community, while encouraging habits of linguistic curiosity and cultural pride that extend beyond the confines of a single day's observance.

Proceedings of the Event

The programme was conducted in a formal and structured manner, beginning with customary observances and proceeding through a sequence of academic and cultural components:

1. **Singing of the National Song** — The event commenced with the rendition of the National Song, setting a solemn and dignified tone for the proceedings.
2. **National Anthem** — The National Anthem was sung collectively by the students in attendance.
3. **Chanting of the Pavamana Mantra** — A student recited the invocation “Om Asato Mā Sadgamaya”, a celebrated verse from the Brihadaranyaka Upanishad, popularly known as the Pavamana Mantra. This ancient Sanskrit prayer, invoking the passage from untruth to

truth, from darkness to light, and from death to immortality, served as a fitting spiritual overture to a day dedicated to the Sanskrit language.

4. **Inaugural Lecture** — Dr. Saptarshi Chakraborty, Principal of Panchakot Mahavidyalaya, delivered the inaugural address, highlighting the historical and contemporary importance of Sanskrit Divas and underscoring the language's enduring relevance to Indian intellectual and cultural heritage.
5. **Special Lecture on the Evolution of Sanskrit** — Dr. Biplab Kahar, Bursar of Panchakot Mahavidyalaya, delivered a detailed speech tracing the evolution of the Sanskrit language, its classical roots, and its influence on subsequent Indian languages and literary traditions.
6. **Pledge Ceremony** — Following the lectures, students collectively took a pledge to incorporate the use of Sanskrit in their everyday lives, reflecting the day's underlying aim of encouraging practical engagement with the language beyond the classroom.
7. **Exhibition on the Evolution of Sanskrit** — An exhibition depicting the historical evolution and development of the Sanskrit language was inaugurated and opened for viewing by the students, providing a visual and informative complement to the day's lectures.
8. **Vote of Thanks** — The programme concluded formally with a vote of thanks extended to the dignitaries, faculty, and students for their participation and support.

Conclusion

The observance of Sanskrit Divas at Panchakot Mahavidyalaya on 31st August 2026 successfully combined ceremonial tradition, academic reflection, and student participation. Through the inaugural address, the special lecture on linguistic evolution, the collective pledge, and the accompanying exhibition, the event fostered awareness among students regarding the cultural and linguistic significance of Sanskrit, while reinforcing the institution's ongoing engagement with India's classical heritage.

Documents Attached:

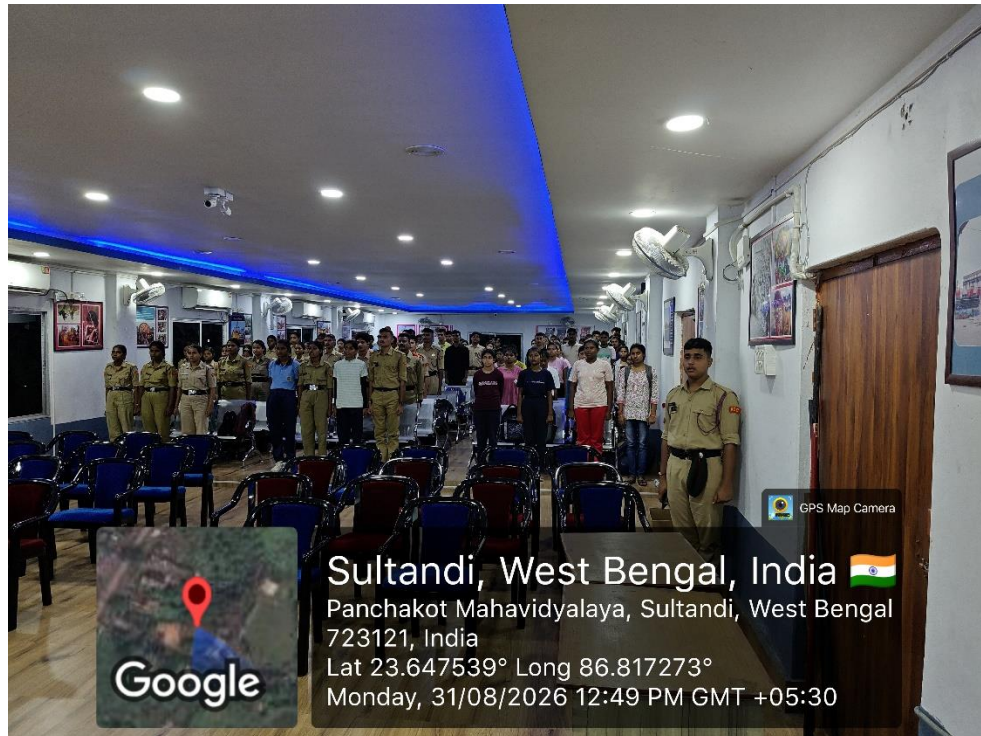
1. Attendance Sheet for the event.



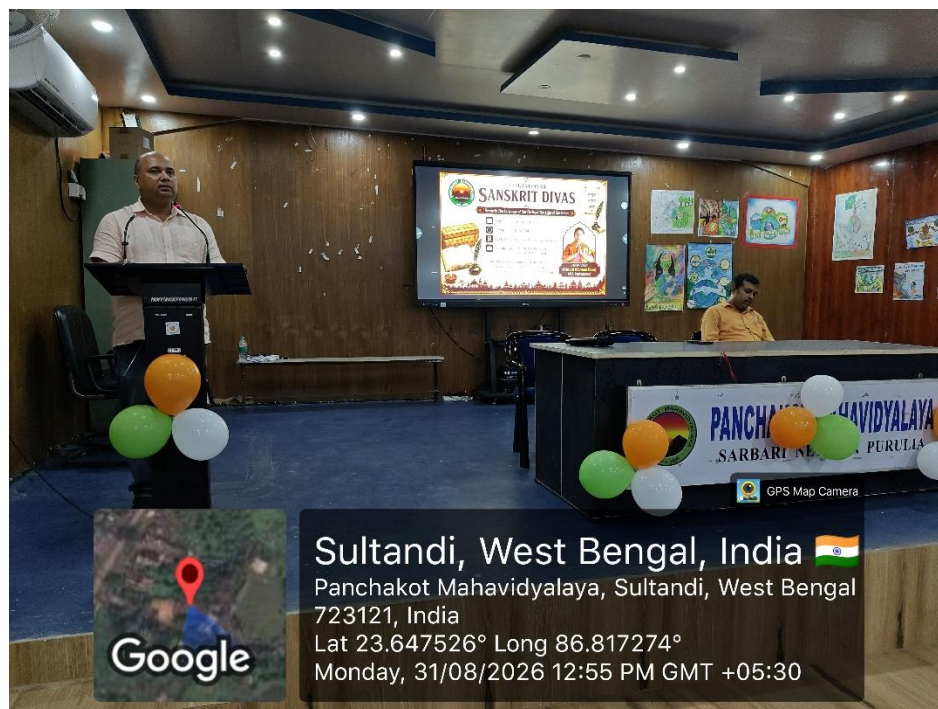
Poster for the event.



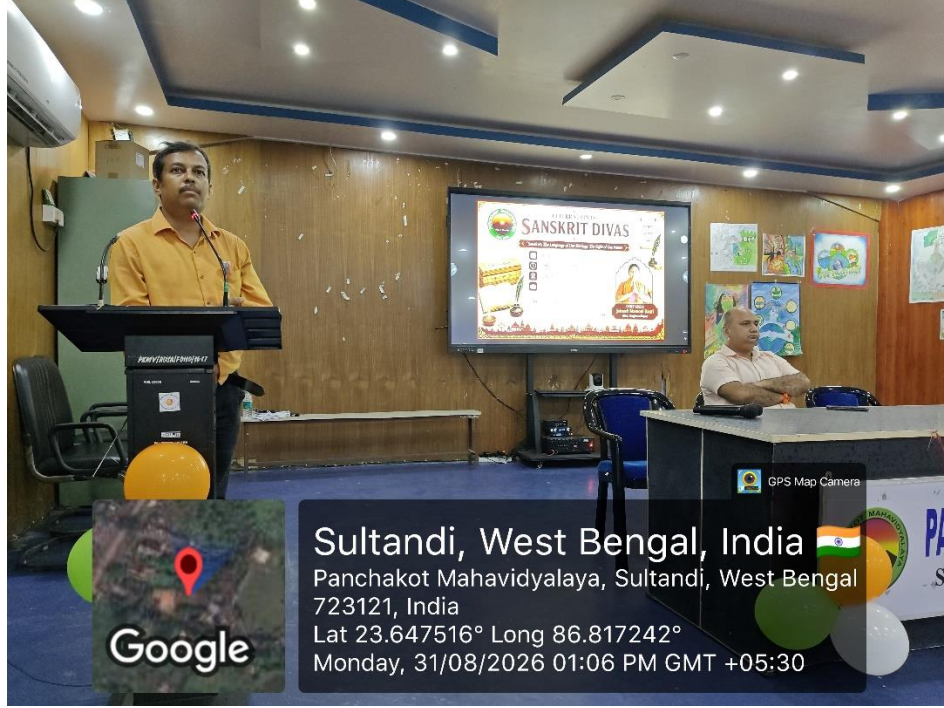
Singing of the National Song



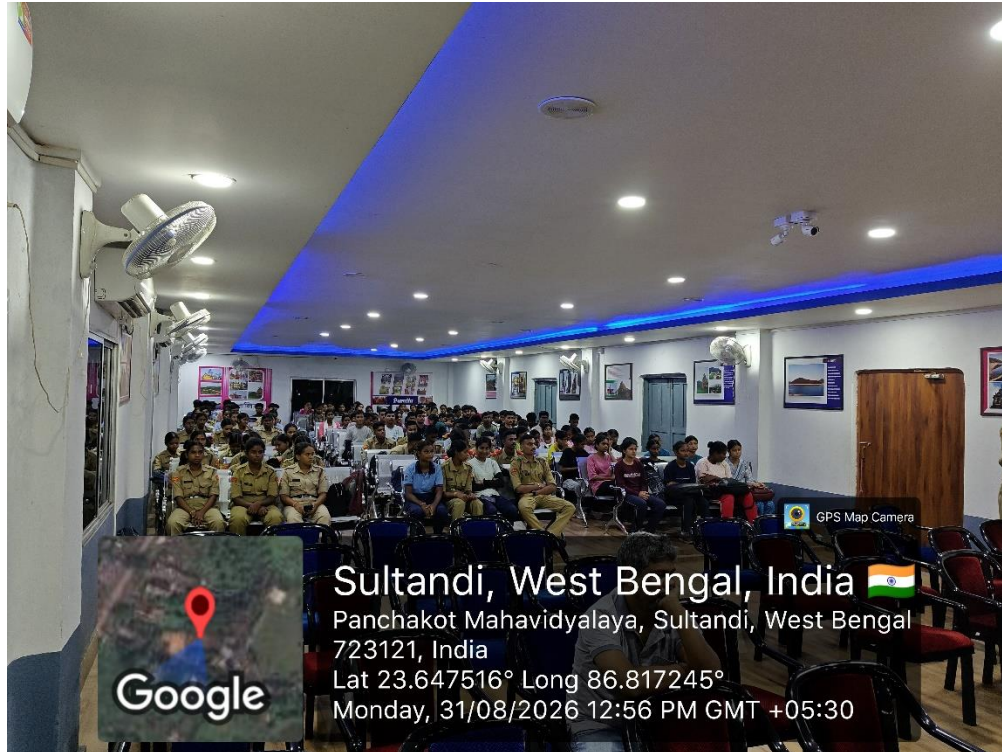
Singing of the National Anthem



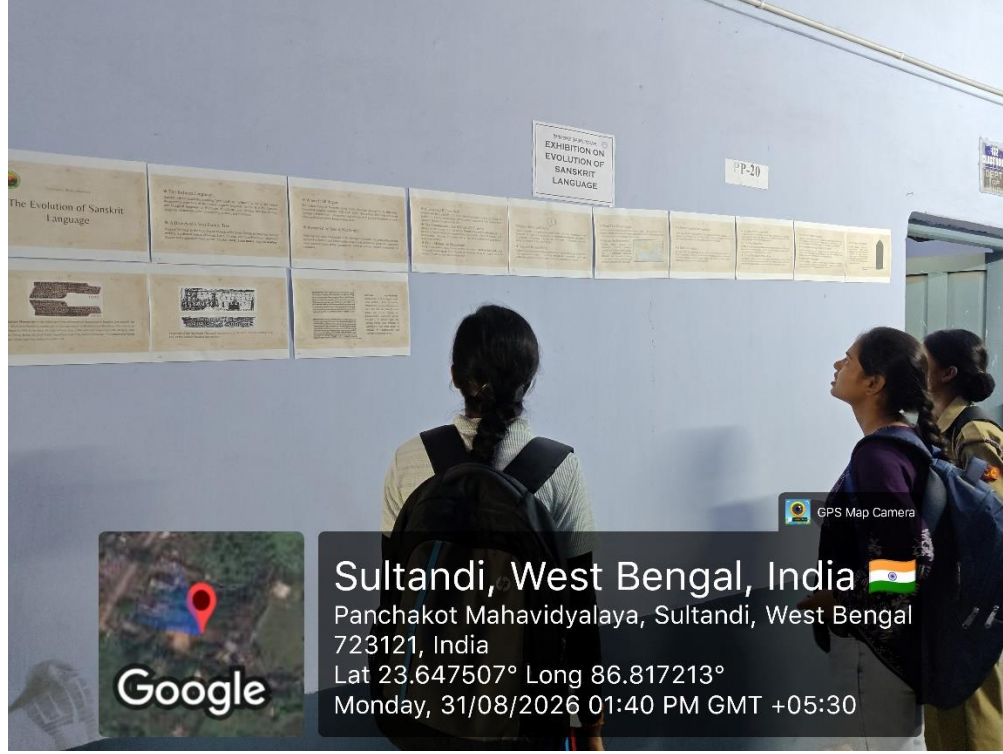
Dr Saptarshi Chakraborty delivering his inaugural speech.



Dr Biplab Kahar delivering a speech on the evolution of the Sanskrit language.



Audience at the event.



Exhibition on the Evolution of the Sanskrit Language.

 Signature Dr Suvajit Halder Coordinator	 Principal PANCHAKOT MAHAVIDYALAYA Sarbari, Neturia, Purulia Signature Dr Saptarshi Chakraborty Principal
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PANCHAKOT MAHAVIDYALAYA

EVENT: CELEBRATION OF SANSKRIT DIVAS

DATE: 31/08/2021

Sl.	Name	Department	Signature
1.	Anannya Nath Student	History (5th sem)	Anannya Nath
2.	Anima Bauri Student	History (5th sem)	Anima Bauri
3.	Satyam Deoghalia Student	Pol. Science (5th sem)	Satyam
4.	Debranta Tewary Student	History (5th sem)	Debranta Tewary
5.	Nisha Bauri "	Bengali (5th sem)	Nisha Bauri
6.	Shilpi Gope "	History (5th sem)	Shilpi Gope
7.	champa Gope "	English (5th sem)	champa Gope
8.	Kusum Mudi "	Pol. science (5th sem)	Kusum Mudi
9.	Priyanka Gorai "	Bengali (5th sem)	Priyanka Gorai
10.	Purnima Kisku "	Political science (5th)	Purnima Kisku
11.	Niyati Murmu "	Santali (5th sem)	Niyati Murmu
12.	Gitu Mudi "	History 5th sem	Gitu Mudi
13.	Swamita Bauri "	History 5th sem	Swamita Bauri
14.	Supriya Gorai "	History 2nd sem	Supriya Gorai
15.	Rani Mandi Student	Bengali - 3rd sem	Rani Mandi
16.	Sima Soren "	History - 3rd sem	Sima Soren
17.	Ritu Baski "	History - 3rd sem	Ritu Baski
18.	Saraswati murmu "	History - 3rd sem	Saraswati murmu
19.	Notula muthu "	History - 3rd sem	Notula muthu
20.	Lipika Tudu "	History (5th sem)	Lipika Tudu
21.	Jayanti Hansda "	History (5th sem)	Jayanti Hansda
22.	Supriya Soren "	History (5th sem)	Supriya Soren
23.	Lalita Maddh "	History (5th sem)	Lalita Maddh
24.	Mousumi Hembram "	History (3rd sem)	Mousumi Hembram
25.	Rupali Gope "	History (3rd sem)	Rupali Gope
26.	Kabita Soren "	History (5th sem)	Kabita Soren
27.	Baishakhi Maji "	Bengali (3rd sem)	Baishakhi Maji
28.	Suranda Sharma "	Bengali (3rd sem)	Suranda Sharma
29.	Manashi Bauri "	Pol. Sc (3rd sem)	Manashi Bauri
30.	Lachmi Mudi "	History (3rd sem)	Lachmi Mudi
31.	Sameera Sanyal "	B.Com (5th sem)	Sameera Sanyal
32.	Anjali Tudu "	Pol science (5th sem)	Anjali Tudu
33.	Shibani murmu "	Philosophy (5th sem)	Shibani murmu
34.	Kajal Hansda "	Pol. Science (5th)	Kajal Hansda
35.	Pinky Gupta "	Pol Science (3rd sem)	Pinky Gupta
36.	Somnath Soren "	History	Somnath Soren
37.	Arbaz Khan "	Philosophy	Arbaz Khan
38.	Jay Gargain "	English	Jay Gargain
39.	Satyam Deogha Bishal Mahato DEEP MISHRA "	Geography	Bishal Mahato
40.	Atanu Chakraborty "	Bengali	Atanu Chakraborty
41.	chanchal kaibarta "	History	chanchal kaibarta

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EVENT: CELEBRATION OF SANSKRIT DIVAS

DATE: 3/08/2026

Sl.	Name & DESIGNATION	Department	Signature
1	Suvajit Haldar, Assistant Professor	History	Suvajit Haldar
2	S.M. Wahidur Rahman	Chemistry	Wahidur
3	Saptarshi Chatterjee, Principal	-	Self
4	Bijal Khar, Assistant Prof.	Zoology	Bijal
5	Riya Das	Bengali	Riya Das
6	Dipa Mondal	Bengali	Dipa Mondal
7	Riya Pramanik	Bengali	Riya Pramanik
8	Sikha Kumbhakar	Bengali	Sikha Kumbhakar
9	Puja Kathak	Bengali	Puja Kathak
10	Safana Bauri	History	Safana Bauri
11	Saniya Hembram	History	Saniya Hembram
12	Pusa Gorai	Bengali	Pusa Gorai
13	Soma Banerjee	Bengali	Soma Banerjee
14	Sartaraj Sekh	English	Sartaraj Sekh
15	SK Fulmahammad	Bengali	SK Fulmahammad
16	SK Rehan	Pol. Science	SK Rehan
17	HASAN Sekh	History	Hasan Sekh
18	Samarat Soren	English	Samarat Soren
19	Rakhi Pramanik	Philosophy	Rakhi
20	Geeta Bhandari	Bengali	Geeta Bhandari
21	Nayan Majee	Geography	Nayan Majee
22	Anu Bauri	Zoology	Anu Bauri
23	Archana Bauri	History	Archana Bauri
24	Saumajit Ghatak	Geography	Saumajit Ghatak
25	Dibyendu Gorai	Pol Science	Dibyendu Gorai
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