

Guidelines for Internship

Sanskrit as Major Subject

Sidho-Kanho-Birsha University

The National Education Policy 2020 strongly emphasises the integration of internship into the UG curriculum to make higher education more holistic, multi-disciplinary and skill-oriented. It serves as a vital bridge between classroom learning and real-world application of knowledge for enhancing employability and career readiness.

It shall be a short-term engagement in a suitable Organization to gain work experience and practical exposure directly related to their discipline.

A. Conduction and supervision of Internship

1. During the VI semester, all students shall have to do the internship which accounts for 2 credits i.e. of 60 hours training.
2. Internship maybe done in Government Organizations, Non-Government Organizations, Private Organizations, Higher Education institutions, Research and Development Laboratories, Research Organizations/Centers, Enterprises, Business Organizations, Startups, Local Industry, centres involved in innovativeness, entrepreneurship and some other platforms like Intershala, Lets Intern, Killer Launch, Hello Intern etc.

2.1. Here are some Examples:

i) Newspapers & Media Houses (Print & Digital)

a) <https://sudharmasanskritdaily.in/>

Sudharma: since 15th of July 1970, Sudharma, the only Sanskrit daily newspaper

Address: No.561, 2nd Cross, Ramachandra Agrahara, Mysore – 570004, Karnataka

Internships could include writing news stories, translating content, editing Sanskrit articles, research, digital archiving or social media posting.

Send a professional proposal (short write-up about your interests, sample Sanskrit writing, and what you wish to learn/contribute).

b) <https://www.hindusthansamachar.in/contact.php>

Hindusthan Samachar News Agency since 1948

Address: M-6, Bhagat Singh Market, Gol Market, New Delhi- 110001

Internships: News agencies often take interns for news writing, language services, editing, research and multilingual reporting. Sanskrit expertise combined with journalism skills could be a unique fit for language reporting or text editing roles.

c) <https://pesscouncil.nic.in/InternshipProgramme.aspx>

The Press Council of India is a statutory autonomous quasi-judicial authority set up under an Act of Parliament namely, The Press Council Act, 1978 with the twin objective to preserve the freedom of the Press and to maintain and improve the standards of newspapers and news agencies in India.

Ensure on the part of newspapers, news agencies and journalists, the maintenance of high standards of public taste and foster a due sense of both the rights and responsibilities of citizenship.

Encourage the growth of a sense of responsibility and public service among all those engaged in the profession of journalism.

Towards furtherance of the mandate, the Council is twice in a year conducts Internship programmes namely the “Summer Internship Programme (SIP)” and the “Winter Internship Programme (WIP)”. Applications are invited from eligible students nationwide and selection is based on merits.

d) [Mass Communication & Media Internships \(Various Print/Digital Houses\)](https://govtinternship.com/mass-communication)
<https://govtinternship.com/mass-communication>

Government Media Internships: Press Information Bureau (PIB), Doordarshan News, All India Radio (AIR), MyGov, etc., giving newsroom and editorial exposure.

Private Media Internships: Print + Digital News Houses: The Hindu, Hindustan Times, Times Group, NDTV, Indian Express, etc. (via mass communication internships).

Digital Content Internships: Platforms like *Thoxt*, *SanskritAgain* offer journalism/content roles where you can pitch Sanskrit-centric content projects.

Other relevant newspapers and media houses related to Sanskrit and Indological studies.

How to apply:

Search these organizations’ official “Careers /Internship” pages.

Use portals like *Internshala*, *LinkedIn*, *LetsIntern*, *Indeed* to find openings.

Prepare a **resume + writing samples** (add Sanskrit sample if strong).

Mention explicitly your interest in combining Sanskrit language & media.

ii. Publishing Houses

- A. Motilal Banarsidass Publishing House (MLBD) — Academic Sanskrit & Indology Publisher
- B. Chaukhamba Sanskrit Pratishthan — Sanskrit & Traditional Text Publisher
- C. Hansa Prakashan — Sanskrit Textbooks & Literature Publisher

- D. Pratibha Prakashan — Indology & Sanskrit Book Publisher
- E. Prakrit Bharati Academy (Jaipur) — Publications & Research
- F. Sanskrit Ganga — educational/Sanskrit book publisher
- G. Nag Prakashan — Delhi (religious/Sanskrit literature)

Internship Potential:

Writing/editing catalogue descriptions of Sanskrit texts.

Translation support from Sanskrit to Hindi/English.

Assisting with digital publishing and online cataloguing.

How to Apply:

Visit their official site or bookstore contact page to find email/contact form. Submit a professional proposal highlighting your skills in Sanskrit editing and literary work.

Other relevant Publishing houses related to Sanskrit and Indological studies.

iii. Translation & Content Writing Agencies

- a) **Black Letters Lingual Solutions LLP** — Translation & Content Writing Agency (India)
- b) Freelance & Platform-Based Translation Ecosystems (Remote / Flexible) like **-Upwork, Fiverr** etc.
- c) **LinkedIn & Glassdoor**

Translators without Borders (<https://translatorswithoutborders.org>) is a global community of over 100,000 members helping people get vital information and be heard, whatever language they speak.

Why relevant:

Agencies like this that work in multiple Indian languages may occasionally onboard freelance translators, content contributors, proof-readers or editorial interns — and Sanskrit expertise is a rare skill that could make you stand out. On these platforms you can gain real-world translation and content experience, build a portfolio, and earn while learning.

How to Approach Agencies for an Internship:

Search websites and contact details.

Fill up over online portal or drop email

Clear interest in “translation/content internship with a Sanskrit focus.”

Specify your skills: fluency levels, writing ability, tools you know (e.g., Word, Google Docs, CAT tools).

Offer project ideas: e.g., “Translation of cultural content into Sanskrit,”

“Multilingual glossary creation,” “Proofreading Sanskrit translations.”

Other relevant Translation and Content Writing Agencies related to Sanskrit and Indological studies.

iv. Translation & Content Writing Agencies

- a) **Central Institute of Indian Languages** and its branches throughout the nation.
- b) **Bharatiya Bhasha Samiti** (भारतीय भाषा समिति) — National Language Promotion Body
- c) **Delhi Sanskrit Academy** (राज्य भाषा विभाग – Govt. of NCT of Delhi)
- d) **Ministry of Education / Language Policy Divisions** (Government of the Indian Republic)
- e) **Central and State-run Sanskrit universities**
- f) **The Asiatic Society**
- g) **The Sanskrit Sahitya Parishat, Kolkata**
- h) **Bhandarkar Oriental Research Institute (BORI)**
- i) **Indira Gandhi National Centre for the Arts (IGNCA)**
- j) **State Archives of West Bengal**

Be updated with their notifications in websites, social media pages and in newspapers. Apply according to their requirements.

Other relevant Translation and Content Writing Agencies related to Sanskrit and Indological studies like clubs, NGOs, Academic Institutions, Religious Organisations and Centres.

v. **Cultural Academies**

- a) Sahitya Akademi (National Academy of Letters)
- State Sanskrit Academies like –

<u>State</u>	<u>Academy</u>
Delhi	Delhi Sanskrit Academy
Rajasthan	Rajasthan Sanskrit Academy
Uttar Pradesh	UP Sanskrit Sansthan
Kerala	Kerala Sanskrit Academy
West Bengal	Bangiya Sanskrit Samsad

- b) Ramakrishna Mission Institute of Culture
- c) Temples
- d) Museums
- e) NGOs
- f) Manuscript Archives

Other relevant Cultural Academies related to Sanskrit and Indological studies like clubs, NGOs, Academic Institutions, Religious Organisations and Centres.

What Kind of Internship they can Offer?

Sanskrit ↔ English translation
 Sanskrit ↔ Regional language translation
 Proofreading & editing
 Manuscript digitization
 Cultural documentation
 Research bibliography preparation
 Digital archiving
 Event documentation

vi. Radio Stations / Community FM

- a) Prasar Bharati (Parent Body of AIR & Doordarshan)
- b) Community Radio Stations (CRS)
- c) Gyan Vani FM (Educational Radio)
- d) Podcast Platforms (Modern Digital Radio Alternative)

Other relevant radio Stations and Community FM related to Sanskrit and Indological studies.

vii. Tourism & Heritage Interpretation Centres

- a) Archaeological Survey of India (ASI)
- b) National Mission on Monuments & Antiquities (NMMA)
- c) Indian National Trust for Art and Cultural Heritage (INTACH)
- d) Temple Heritage Boards (Very Relevant for Sanskrit Students)
- e) UNESCO World Heritage Site Interpretation Centres

Other relevant Tourism and Heritage Interpretation Centres related to Sanskrit and Indological studies.

Internship Scope:

Translating heritage inscriptions and exhibit descriptions
Assisting in epigraphy documentation
Sculptures with Sanskrit inscriptions and epigraphs
Preparing Sanskrit-based historical narratives
Writing cultural interpretation scripts
Audio guide translation
Temple documentation
Research documentation
Catalogue preparation
Heritage report writing
Preparing interpretative content for tourists

viii. Few Blogging and Online Magazine Platforms for Sanskrit

a) Online Magazines:

Sanskrit e-Magazines & Journals
Sanskrit Vimarsha (various academic portals)
Sanskrita Bharati publications
Amar Chitra Katha (Research/Script Writing)
Pratishthan Journals (University Sanskrit department online magazines)

b) Indic Knowledge Platforms:

IndiaFacts
Pragyata
Indic Today
Swarajya (Culture section)
MyIndMakers
Tattva (culture portals)

c) Digital Cultural Magazines:

Live History India
The Better India (Culture section)
ThePrint (Culture & Heritage)
Scroll (History features)

Sahapedia

d) Sanskrit YouTube & Digital Education Platforms:

Sanskrita Bharati YouTube

Online Gita teaching platforms

Vedanta institutions

Unacademy / PW (Sanskrit faculty assistance)

Sanskrit podcast creators

e) Personal Blogging (Independent Internship Model):

Medium blog

Substack newsletter

WordPress Sanskrit blog

LinkedIn article series

f) Digital Manuscript & Archive Projects:

Muktabodha Digital Library

GRETIL

Sanskrit Documents.org

IGNCA Digital Archives

Digital Library of India

Be efficient in the areas like –

Proofreading OCR Sanskrit texts

Metadata tagging

Transliteration (Devanagari ↔ Roman)

Text correction

Machine Learning and Machine Language Processing

Other relevant Blogging and Online Magazine Platforms related to Sanskrit and Indological studies.

ix. Other Academic Institutions like Schools, Colleges, Universities, Research Centres etc.

3. Internship may be conducted covering the following sectors/ areas in parity with the discipline of **Sanskrit Literature (in broad aspect)**
 - a) Digital Content Creation
 - b) Corporate Communications
 - c) Soft Skills
 - d) Communication Skills
 - e) Podcast & Audio Content Development
 - f) AI Based Applications
 - g) Library, Archival Literature & Community Education
 - h) Tourism, Hospitality & Sustainable Development Practices
 - i) Training in Publishing, Printing & Media-related Course
 - j) Educational and Research Institutions
4. It is to be further mentioned that the courses for Internship Programme can be run in Offline mode only.
5. In case of any confusion or doubt, the central guidelines of SKBU is to be referred to.
6. The Colleges shall establish **Internship Cell (IC)** to supervise the internship as a whole and maintaining liaison with Industries/ Organizations/Institutions etc. to facilitate the students.

IC Cell constitutes with following members:

- | | |
|---------------------------------------|-------------------|
| Principal | – Chairman |
| TCS | – Convenor |
| One Teacher each from all departments | – Member |

7. The **Member** teacher of the IC Cell will be designated as Internship **Coordinator** who will supervise the Internship for the students of his / her department.
8. The program specific guidelines (if necessary) for Internship may be decided by the respective UG BOS through a workshop convened in a college venue where all teachers of that particular subject will attend and interact.
9. The interns should strictly adhere to rules and regulations of the visiting Industries/ Institutions etc.

B. Evaluation/Assessment of Internship

1. Evaluation of Internship shall be conducted in the respective college as home centre. The assessment will be made by the Internship Coordinator (**Internal**) and one **External Examiner** from the PG Department of Sanskrit, SKBU. Assessment will be based on **Activity Report Register (ARR)** and Viva Voce. Each student will submit completion certificate of Internship issued by the Authority of the Industry/ Organisation and ARR before appearing the assessment procedure.
2. Total 50 Marks be allotted for the Internship of 2 Credits. The marks distribution is as under:

Activity Report Register	-	20Marks
Completion Certificate	-	10Marks
Viva Voce	-	20Marks

Total - 50 Marks

3. Activity Report Register will be prepared with
 - i) Cover Page
 - ii) Certificate Issued by the Internship Coordinator
 - iii) Student declaration
 - iv) Completion Certificate
 - v) Brief notes about the Organisation/Industries
 - vi) Internship activities in details date-wise
 - vii) References (if any)

Cover Page Format

College Name with Logo

Department-

Internship Time period –

Internship Activity Report (IAR)

Submitted By- (Student Name)

Registration No-

Roll No-

Semester- VI

Certificate Format

This is to certify thatbearing Roll No
has carried out activities as mentioned in Activity Report Register during the
Internship at Under my supervision

Place

Signature of Internship Co-ordinator

Date

Signature of the Principal with date

Student Declaration

I hereby declare that this Activity Report Register is the results of my work experience at during the period from..... to Also to declare that this is my original work and has not been copied from anywhere else.

Signature of the student with date

Internship Activity Report (IAR)

Name and Address of the Institution where Internship done-

Internship Period – From..... to

Date	Activities	Learning Experience	Duration in Hours	Remarks

Name of the Student

Signature of the Student

Name of the Internship Co-Ordinator.....

Signature of the Internship Co-Ordinator.....