Affiliated to Sidho Kanho Birsha University, Purulia



### Department of Sanskrit

Add-on/ Certificate Course

Sanskrit & Indian Culture

Session: 2021-2022

### **Brochure**



www.panchakotmv.ac.in

### Panchakot Mahavidyalaya SARBARI, NETURIA, PURULIA, WEST BENGAL

For detailed schedule log -on to:

Sanskrit & Indian Culture

Add On Course, Dept. of Sanskrit Duration: 30 hrs.

About the Course The ancient Indian language, Sanskrit, is essential for everyone interested in yoga and meditation and offers interested in yoga and meditation and offers doors into the ageless Hindu and Buddhist traditions. The key to unlocking the civilizational treasures of Indian history, philosophy and culture is Sanskrit. Sanskrit is the principal language of classical Indian art, music, dance, literature, and religion. It is also the language of Hinduism, Buddhism, and Jainism, offering direct access to a huge repository of literary, scientific, and philosophical information. Sanskrit serves as a foundation for the study of contemporary foundation for the study of contemporary Indian languages and is also necessary for students of historical and comparative linguistics.

Aim of the Course This course offers Sanskrit, not only as a language, but also explores its roots to the Indian cultural history. In addition to covering the basic grammar and conversation, this course explores some of the great classics of Sanskrit literature, including the epics, dramas, courtly poetry and philosophical texts. At the same time students explore the historical and philosophical setting in which these works evolved and the role they play in Indian culture By the end of our program, the participants are confident, competent and independent and well prepared to embarkon further research in Sanskrit studies.

Course Content Module I Origin of Sankrit and development (5 hrs.), Module 2: Vedie and Classical sanskrit (5 hrs.), Module 3: Sanskrit and Prakrit languages (5 hrs.), Module 4: Dravidian influences on sanskrit. (5 hrs.), Module 5: Influence of sanskrit on Indian cultural evalution (5 hrs.), Module cultural evolution (5 hrs.), Module 6: Sanskrit and Society, Geographical distribution of the

language (5 hrs.)
Who can participate?
Students with basic knowledge in Sanskrit

Course Coordinator: Dr. Joydeb

To The Principal Panchakot Mahavidyalaya Sarbari, Neturia, Purulia

Applicant: Dr. Joydeb Panda, Department of Sanskrit

Subject: Proposal for 'Sanskrit & Indian Culture' for the session 2021-2022

Respected Sir,

The department of Sanskrit, Panchakot Mahavidyalaya is willing to offer a certificate course on 'Sanskrit & Indian Culture' in the session 2021-2022. This course is all about understanding Indian cultural history, language, art, music, religion and society in correlation with the Sanskrit language. This course may motivate students to pursue research works for further studies in this field.

I humbly request you to sanction the add on course.

Date: 17. 3. 22

Place: Sarbari

Your sincerely, HOD, Sanskrit

Enclosure:

(1) Proposal

(2) Curriculum of the course

Affiliated to Sidho Kanho Birsha University, Purulia

### Proposal for conducting Short Term Certificate Courses Session: (2021-2022)

### 1. Details of the applicant department:

I. Name of the college: Panchakot Mahavidyalaya,

II. Address of the college: Sarbari, PO: Neturia, District: Purulia, Pin: 723121

III. Name of the applicant department: Sanskrit

### 2. Details of the course proposed:

I. Name of the course: 'Sanskrit & Indian Culture'

II. Target participants: Undergraduate students from any stream

III. Duration of the course: 32 hrs. IV. Medium of instruction: Sanskrit

### 3. Details of the faculty:

I. Whether the college provides degree related to the proposed course: No

II. Whether the course is prepared by experts from related field: yes (by departmental faculty)

III. Information of course coordinator:

| Name                    | Department | Qualification     |
|-------------------------|------------|-------------------|
| Dr.Joyde <b>v</b> Panda | Sanskrit   | Ph. D. (Sanskrit) |

IV. Details of faculty members to be appointed for this course:

|         |                   | to a for time course. |                    |
|---------|-------------------|-----------------------|--------------------|
| Sr. No. | Name              | Department            | Qualification      |
| 1       | Dr.Joyde√ Panda   | Sanskrit              | Ph. D. in Sanskrit |
| 2       | Munmun Chatterjee | Sanskrit              | M. A. in Sanskrit  |

### 4. Details of the infrastructure needed/available for this course:

I. Classroom: Available

II. Books: Available in central library

III. Computer facility: Computer lab and departmental computer facility

Signature of Course coordinator

Affiliated to Sidho Kanho Birsha University, Purulia

### Department of Sanskrit

'Certificate Course on Sanskrit & Indian Culture'
Syllabus (2021-2022)

**Duration: 32 hrs** 

Module 1: Origin of Sanskrit and development, Sanskrit and Sanskriti(Culture), Prehistoric and Proto-historic Cultures (5 hrs.),

Module 2: Indo-Aryan Languages and Sanskrit, Vedic and Post-Vedic Period, Vedic and Classical Sanskrit. (5 hrs.),

Module 3: Mauryan and Post-Mauryan Period, Sanskrit and Prakrit languages. (5 hrs.),

Module 4: Classical Sanskrit Literature, Dravidian influences on sanskrit. (5 hrs.),

Module 5: Sources of the Study of Indian Culture, Influence of Sanskrit on Indian cultural evolution. (6 hrs.),

Module 6: Sanskrit and Society, Geographical distribution of the language. (6 hrs.)

Assessment: Written Test and/or Viva-Voce

Signature Course Coordinator

Joyden Canda

Affiliated to SidhoKanho Birsha University, Purulia

### Department of Sanskrit

' Certificate Course on Sanskrit & Indian Culture' Session: (2021-2022)

Course coordinator: Dr. Joyde Panda, HOD, Sanskrit

### Details of the Course

Course Objective: This course offers Sanskrit, not only as a language, but also explores its roots to the Indian cultural history. Sanskrit is the principal language of classical Indian art, music, dance, literature, and religion. It is also the language of Hinduism, Buddhism, and Jainism, offering direct access to a huge repository of literary, scientific, and philosophical information. Sanskrit serves as a foundation for the study of contemporary Indian languages and is also necessary for students of historical and comparative linguistics. In addition to covering the basic grammar and conversation, this course explores some of the great classics of Sanskrit literature, including the epics, dramas, courtly poetry and philosophical texts.

### **Schedule**

| Day | Hours | Timing/Duration | Resource<br>Person              | Venue               | Topic     |
|-----|-------|-----------------|---------------------------------|---------------------|-----------|
| 1   | 02    | 4:00-6:00 PM    | Dr.Joyde <b>√</b><br>Panda (JP) | Dept<br>ofSanskrit  | Module-I  |
| 2   | 02    | 4:00-6:00 PM    | Munmun<br>Chatterjee<br>(MC)    | Dept of<br>Sanskrit | Module-I  |
| 3   | 01    | 4:00-5:00 PM    | JP                              | Dept of<br>Sanskrit | Module-I  |
| 4   | 02    | 4:00-6:00 PM    | MC                              | Dept of<br>Sanskrit | Module-II |

| 5  | 02    | 4:00-6:00 PM | JP | Dept of<br>Sanskrit | Module-II  |
|----|-------|--------------|----|---------------------|------------|
| 6  | 01    | 4:00-5:00 PM | MC | Dept of<br>Sanskrit | Module-II  |
| 7  | 02:30 | 4:00-6:30 PM | JP | Dept of<br>Sanskrit | Module-III |
| 8  | 02:30 | 4:00-6:30 PM | MC | Dept of<br>Sanskrit | Module-III |
| 9  | 02    | 4:00-6:00 PM | JP | Dept of<br>Sanskrit | Module-IV  |
| 10 | 02    | 4:00-6:00 PM | MC | Dept of<br>Sanskrit | Module-IV  |
| 11 | 01    | 4:00-5:00 PM | JP | Dept of<br>Sanskrit | Module-IV  |
| 12 | 03    | 4:00-7:00 PM | MC | Dept of<br>Sanskrit | Module-V   |
| 13 | 03    | 4:00-7:00 PM | JP | Dept of<br>Sanskrit | Module-V   |
| 14 | 03    | 4:00-7:00 PM | MC | Dept of<br>Sanskrit | Module-VI  |
| 15 | 03    | 4:00-7:00 PM | JP | Dept of<br>Sanskrit | Module-VI  |

**Expected Outcome:** Students explore the historical and philosophical setting in which these works evolved and the role they play in Indian culture. By the end of our program, the participants are confident, competent and independent and well prepared to embark on further research in Sanskrit studies.

Joyou Furth
Signature
Course Coordinator

Affiliated to SidhoKanho Birsha University, Purulia

Department of Sanskrit

Certificate course in Sanskrit & Indian Culture

Session: (2021-2022)

Ref No:

Date: 25.03.2022

### **Notice**

This is to notify that the Department of Sanskrit, Panchakot Mahavidyalaya is going to conduct an Add On/Certificate courses under the title as stated above. The course will be conducted from  $\frac{2/4}{22}$  to  $\frac{26/4}{22}$  in offline mode.

Interested students are requested to contact the concerned teacher(s) of the department/course coordinator for further course details (such as course duration, schedule, module etc.) as well as enrollment in the course.

HOD. Department of Sanskrit

Principal
PANCHAKOT MAHAVIDYALAYA
Sarbari + Neturia + Puralia

Principal,

Panchakot Mahavidyalaya

Sarbari, Neturia, Purulia

Affiliated to Sidho Kanho Birsha University, Purulia

Department of ... SANSKRIT

Certificate Course Name ... SANSKRIT & INDIAN CULURE Session: (2021.-2022...)

### **List of Enrolled Students**

| Sr.<br>No. | Students Name      | Roll Number | Seme<br>ster | Student Signature |
|------------|--------------------|-------------|--------------|-------------------|
| 1          | KHAMA GOPE         | 210000495   | Sem 2        | Khama Gope        |
| 2          | APARNA GORAL       | 210000464   | Sem 2        | Apara Gonai       |
| 3          | PIJUSH CHAKRABORTY | 210000 577  | 2            | Simils chekreby   |
| 4          | MONISHA TUDU       | 210000 807  | Sem2         | Morisha Tudu      |
| 5.         | SUDESHNA PAL       | 210000120   | 2            | S-Pal             |
| 6.         | SUJATABAURI        | 210001044   | 2            | Bujala Bauri      |
| 7.         | PUJA BOURI         | 210001707   | 2            | Puja Bowii        |
| 8.         | PUJA TANTUBAY      | 2020012287  | 2            | puja Tomtubay     |
| 9.         | DEBJANI GIOPE      | 0FF00001S   | 2            | Desjora Gope      |
| 10.        |                    |             |              |                   |
|            |                    |             |              | 38                |
|            |                    | + 1         |              |                   |
|            |                    |             |              |                   |
|            |                    |             |              |                   |
|            |                    |             |              |                   |

Principal
PANCHAKOT MAHAVIDYALAYA
Sarbari+Neturia+Purulia

Joydu Jawa Signature Course Coordinator

Affiliated to SidhoKanho Birsha University, Purulia Department of SANSKRIT Certificate Course: SANSKRIT & INPIAN COLTURE

Session: (20.21....-20.22.....)

Attendance Sheet

| Š.  | Name of Student    |    |   |          |   |    |   |     | Day and | d Month | 4   |   |      |    |     |          |    |
|-----|--------------------|----|---|----------|---|----|---|-----|---------|---------|-----|---|------|----|-----|----------|----|
| SO. |                    | _  | 2 | က        | 4 | 2  | 9 | 7   | ∞       | တ       | 10  | ======================================= | 12   | 13 | 14  | 15       | 16 |
| _   | KHAMA GOPE         | 2  | 4 | 4        | 4 | α_ | a | 4   | 4       | 0       | 2   |   | 2    | 9  | 9   | ٥        |    |
| 2   | APARNA GORAI       | a  | 0 | a        | 2 | 4  | 0 | 2   | 4       | 4       | d   | A                                       | a-   | 0  | - 0 | ۵        |    |
| w   | PIJUSH CHAKRABORTY | 9  | ۵ | a        | A | 4  | 0 | 4   | - a     | Q.      | 4   | 4                                       | - 0- | 0  | - 0 | - 0      |    |
| 4   | MONISHA TUDU       | 4  | 4 | م        | 4 | 9  | ۵ | 0   | ٩       | 0       | ۵   | 0                                       | 4    | 9  | - 0 | 4        |    |
| m   | SUDESHNA PAL       | 4  | 4 | 0_       | 2 | ۵  | 0 | 4   | ٥       | 9       | . 4 | 4                                       | 4    | 9  | 0   | ۵        |    |
| 9   | SUSATA BAURI       | Д  | 4 | <u>a</u> | 2 | 4  |   | 9   | 4       | 4       | 2   | 4                                       | . 0  | 4  | . 0 | 4        |    |
| 4   | PUJA BOURI         | ٥  | 4 | 4        | A | ۵  | 9 | . 4 | 0       | 4       | 4   | a                                       | - 0  | 4  | - a | _   4    |    |
| 05  | PUSA TANTUBAY      | P. | Δ | 9        | 4 | ۵  | 4 | 2   | 9       | 9       | A   | 4                                       |      |    | . 0 | <u>a</u> |    |
| 0   | DEBJANI GOPE       | Ь  | 4 | ۵        | 9 |    | 0 | 9   | 0       | 4       | 4   |   | 0    | 9  | 0   | - 0      |    |
|     |                    |    |   |          |   |    |   |     |         |         |     |   |      |    |     |          |    |
|     |                    |    |   |          |   |    |   |     |         |         |     |   |      |    |     |          |    |

Jogustanz Course Coordinator

PANCHAKOT MAHAVIDYALAYA Sarbari.Neturia.Purulia Principal

Affiliated to SidhoKanho Birsha University, Purulia

| Department of SANSKRIT    |
|---------------------------|
| SANSKRIT & INDIAN CULTURE |
| SANSKRIT & INDIAN CULTURE |
| Session: (20212022)       |

### Result

Full Marks:

| Sr. No. | Name of Student    | Marks Obtained |
|---------|--------------------|----------------|
| 1       | KHAMA GOPE         | A              |
| 2       | APARNA MORAI       | B              |
| 3       | PIJUSH CHAKRABORTY | B              |
| 4       | MONISHA TUDU       | А              |
| 5       | SUPESHNA PAL       | A              |
| 6       | SUJATA BAURI       | A              |
| 7       | PUJA BOURI         | A              |
| 8       | PUJA TANTUBAY      | А              |
| 9       | DEBJANI GOPE       | A              |
|         |                    |                |
|         |                    |                |
|         |                    |                |
|         |                    |                |
|         |                    |                |
|         |                    |                |
|         |                    |                |
|         |                    |                |

Principal
PANCHAKOT MAHAVIDYALAYA
Sarbari+Neturia - Principal

Joydu kanda Signature

Signature Course Coordinator

Affiliated to SidhoKanho Birsha University, Purulia

# PANCHAKOT MAHAVIDYALAYA

SARBARI, NETURIA, PURULIA

Add On/ Certificate Course

Organized by: Department of ... Samokrut...

## CERTIFICATE OF COMPLETION

Session: (20.2.4..-20.2.2..)

(......

This is to certify that Mr./Ms .....KHAMA... GOPE...

of .... சூல்க்க்கூர் தன்னை. (இன்று ஐக்கூர்). Department has successfully completed Add

On/Certificate course entitled:

Sandbrit & Indian Culture

for session 2021 - 2022

Joseph Russ

Course Coordinator

Joyde Janda

HOD (Organizing Dept)

St.

Principal
Principal
Principal
PANCHAKOT MAHAVIDYALAYA
Sarbari.\*Neturia.\*Purtilia